

Amr 1/4  
Sketches

Violin I

# American Sketches

a fantasy for string orchestra

Joshua Reznicow

With energy  $\text{♩} = c. 152$

ff

8

ff

24

41

f

52250538

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54 58

59

64 2

70 *solo* *rall.*

*f*

Tempo di Valse in 1, ♩ = c. 144

74 *f*

81 *first stand only (or optional tutti)* 83 *mf* *f*

87 *tutti (if necessary)* *mf* *mp*

95

101 *div.* *mf* *f*

111 *div.* *mf* *f* V.S.



3

With energy ♩ = c. 152

120 *solo* *f* *V* *ff* *tutti*

126

130 *first stand only*  
*(or optional tutti)* *ff*

135 *tutti (if necessary)*

140

145

150

155

161

159 *f*

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Amr sketches 414

164

ff

169

174

177

180

186

192

196

fff

201

52250538 - Violin 1

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# Fantasia on an Original Theme

VIOLIN I

Joseph J. Phillips

Andante

1 pizz. 2 3 4 5 6  
*p*  
7 8 arco 9  
*mp*  
10 11 12  
13 14 15 16 17 18  
*mf*  
19 20 21 22 23 24

Piu Mosso

25 *fp*  
26 27 28 29 30 31 32 33  
34 *mf* 35 36 37 38 39  
40 41 42 43 44 45  
46 47 48 49 50 51

Tempo I

52 *mf*  
53 54 55 56 57  
58 59 60 61 62 63  
64 65 66 67 68 69  
Pizz. arco poco rit.

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1st Violin

Hoe Down 2/3<sub>3</sub>

Musical score for 1st Violin, featuring measures 8 through 14. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes various dynamics such as *mf*, *mp*, *f*, *fff*, *p*, *dim. molto*, and *stacc.*. Performance instructions include *Solo non legato* and *Tutti*. Measure 14 includes a *div a 3* instruction. Fingerings and bowings are indicated throughout the score.

1st Violin

First musical staff with notes and fingerings (1).

Musical staff starting with measure 15, marked *f*.

Musical staff with notes and dynamics, marked *fff* and *sf*.

Musical staff starting with measure 16, marked *f*.

Musical staff with notes and dynamics, marked *sf*.

Musical staff with notes and dynamics, marked *p*.

Musical staff starting with measure 17, marked *fff*.

Musical staff with notes and dynamics, marked *fff*.

Musical staff starting with measure 18, marked *sf* and *cresc.*

Musical staff with notes and dynamics, marked *fff* and *fff*.

Musical staff with notes and dynamics, marked *fff* and *fff*.



For Mr. Ben Yoder  
**Rubicon**

112

VIOLIN I

By Doug Spata

**Spirito**

1 *3<sup>rd</sup> Pos. sempre* 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29 30

31 32 33 34 35 36 37

38 39 40 41 42 43 44 45

47 48 49 50 51 52 53

*p* *f* *mp* *f*

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# Rubian 2/2

## VIOLIN I - 2

Musical score for Violin I - 2, measures 54-108. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is 2/2. The score includes various dynamics and articulations:

- Measures 54-59: Standard notation.
- Measure 61: **mf** dynamic.
- Measures 66-72: **p** dynamic.
- Measures 73-79: **mp** dynamic.
- Measures 80-84: **f** dynamic.
- Measures 85-91: **mp** dynamic.
- Measures 92-96: **mp** dynamic.
- Measures 97-102: **mp** dynamic.
- Measures 103-108: **ff** dynamic.

Articulations include accents, slurs, and breath marks (V). Fingerings are indicated by numbers 0, 1, 2, 3, 4 above notes. Measure numbers 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108 are marked below the staff.

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